November 2026



A bilingual one act musical

LOG LINE

On a protest-choked night in a small Chicago Latino restaurant, Sophia is fighting a developer for her building. Then ICE takes one of her servers, and her niece's fiancé arrives with a ring, a new coat, and a government job he won't name. By closing, everyone in the room finds out what it costs to keep a door open when everything outside is trying to close it.

CASTING

10 actors — 7 to 3 male, 3 to 6 female. Three members can be either gender. All cast members sing. Roles for Sophia, Carlos, Maria, Luis, Eduin, and Donovan are written for Latino actors. Spanish is limited throughout. Conversational comfort in Spanish preferred for Sophia, Carlos, Luis, and Eduin.
3-5 Musicians. Guitar (acoustic and electric), Cajón / percussion, Keys / MIDI covering bass, horn, and violin, *Recommended:* add live horn (4 players), then violin (5)

SONGS

1. El Cruce — Cumbia, Sung by Ensemble
2. Our Fires Burn The Same – Contemporary Latin Folk, Sung by Luis, Carlos, Sofia, Ensemble
3. You Don't Rush The Bread — Latin pop / Cumbia, Sung by Maria, Sofia, and Carlos
4. A Reputation Preserved — Melodic Hip-Hop / Latin Pop, Sung by Carlos and Kari
5. It Will Be Mine — Son Montuno, Sung by Donovan, Sofia, and Staff
6. A Different Coat — Vals Criollo, Sung by Maria and Evan
7. Come Back Tuesday – Cumbia, Sung by Carlos, Sofia, Luis, Ensemble

[Optional intermission]

8. Making Quotas – Latin Boogaloo, Sung by Lead Agent, Maria, Donovan, Guadalupe, and Ensemble
9. Dancing With Judas — Tango, Sung by Maria and Staff
10. I Love Adversity— Bubblegum Pop, Sung by Kari and Comments
11. This Is Our Place — Retro R&B, Sung by Sofia and Ensemble
12. This Is Our Place (Reprise) — Retro R&B, Sung by Sofia and Ensemble
13. Come Back Tuesday (Reprise) – Dominican Bochata, Sung by Luis and Sofia
14. I Just Met Me — Bolero, Sung by Maria
15. Tend the Fire — Latin folk / Nueva Canción, Sung by Ensemble

PRODUCTION REQUIREMENTS

Run Time 85 minutes. One act, continuous, optional intermission. Single set, the restaurant. Sound design carries the street: protest noise, sirens, and the door opening and closing on it. The front door and front window are practical units. The street beyond them is a controlled offstage playing space with actor access, used for one impact moment that requires a fight director. Written for a proscenium or black box. An immersive restaurant staging is possible provided the production can control the space beyond the front window.

INFO El CRUCE: www.elcrucemusical.com MUSIC: www.duncanholmesband.com/music

EMAIL Doug@elcrucemusical.com

Full script on request. Complete demo recordings of all fifteen songs.